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CALENDAR OF In Fullerton Memorial Hall at 4 p. m., unless otherwise stated.

LECTURES Nearly all illustrated by the stereopticon or otherwise.

Week by week.

1911.

October *Sat. 7th, (3 p.m.) SETH E. MEEK. Panama.

Fri. 13th LORADO TAFT. Greek Sculpture: Formative Influences.

*Sat. 14th (3 p.m.) WM. A. MURRILL. Edible and Poisonous Mushrooms.

Fri. 20th LORADO TAFT. Greek Sculpture: Prehistoric, Archaic.

*Sat. 21st (3 p.m.) FAY C. COLE. The Wild Tribes of Mindanao.

Fri. 27th LORADO TAFT. Pheidias and the Parthenon.

*Sat. 28th (3 p.m.) F. M. CHAPMAN. Sea-level to Snow-line in Vera Cruz.

November Fri. 3rd LORADO TAFT. Praxiteles and his Contemporaries.

*Sat. 4th (3 p.m.) WM. M. NORTON. Geology of Yellowstone Park.

Tues. 7th H. T. BAILEY. Photography and Fine Art.

Fri. 10th LORADO TAFT. Sculpture; Hellenistic Art.

*Sat. 11th (3 p.m.) ELMER S. RIGGS. Extinct Mammals of the Uintah Basin.

Tues. 14th ORCHESTRAL CONCERT. Members of Chicago Orchestra.

Thur. 16th E. J. BANKS. Art Treasures from Palestine.

Fri. 17th LORADO TAFT. Greek Art in Rome.

*Sat. 18th (3 p.m.) BERTHOLD LAUFER. Chinese Painting.

Tues. 21st T. H. MAWSON, Italian and Renaissance Gardens.

Thur. 23d E. J. BANKS. The Hittite Sculptures.

Fri. 24th LORADO TAFT. Sculpture; Early Italian.

*Sat. 25th (3 p.m.) FREDERICK B. WRIGHT. Pre Columbian Americans.

Thur. 30th THANKSGIVING DAY. Lecture omitted.

December Fri. 1st VACATION. Lecture omitted.

Tues. 5th T. L. COMPARETTE, Contemporary Medallie Art.

Thur. 7th E. J. BANKS. Palaces and Temples of Assyria.

Fri. 8th LORADO TAFT. Some Greek Shrines; Olympia, Delphi, etc.

Thur. 14th E. J. BANKS. Early Babylonian Art.

Fri. 15th LORADO TAFT. Sculpture; Michael Angelo.

Tues. 19th ORCHESTRAL CONCERT. Members of Chicago Orchestra.

Fri. 22d LORADO TAFT. Bernini and the Decadence.

There are ten-cent Orchestra Concerts every Sunday afternoon, beginning Oct. 15th, at 3 and at 4:15 o'clock.

A new Calendar will be issued before January 1 for the remainder of the season.

* Field Museum Lectures given at the Art Institute.